

CARSON DECKER

LIGHTING DESIGNER

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LIGHTING DESIGN

Show	Company	Director	Year
<i>Fiddler on the Roof</i>	TPAC Produces	Sara Phoenix	2024
<i>The Flying Dutchman</i>	Painted Sky Opera	Dr. Rob Glaubitz	2024
<i>Rent</i>	Southern Plains Productions	Cameron King	2024
<i>Orfeo ed Euridice</i>	UCO Opera	Dr. Rob Glaubitz	2024
<i>Little Women</i>	UCO Musical Theatre	Dr. Greg White	2023
<i>Ruthless</i>	Overture Musical Theatre	Kara Staiger	2023
<i>Clue</i>	Tulsa Project Theatre	Morgan Hicks	2023
<i>Daddy Long Legs</i>	TPAC Produces	Sara Phoenix	2023
<i>Shrek</i>	Craft Productions	Michael Fling	2022
<i>Masters of Musical Theatre</i>	Oklahoma City Philharmonic	PM: John Scott	2022
<i>Rent</i>	UCO Musical Theatre	Scott Guthrie	2022
<i>Music From Home</i>	Oklahoma City Philharmonic	PM: John Scott	2021
<i>Aint Misbehavin</i>	UCO Musical Theatre	Ryan Steer	2021
<i>Sweet Charity</i>	UCO Musical Theatre	Brian Marcum	2021
<i>Godspell</i>	Tulsa Project Theatre	Bob Hendrick	2021
<i>Grease</i>	UCO Musical Theatre	Steven Smeltzer	2020
<i>Hair</i>	UCO Musical Theatre	Steven Smeltzer	2019
<i>Richard III</i>	Oklahoma Shakespeare in the Park	Kathryn McGill	2019
<i>Sense and Sensibility</i>	Oklahoma Shakespeare in the Park	Laura Stanley	2018
<i>The Revolutionist</i>	Tulsa Project Theatre	Tyler Woods	2018
<i>Four Chords and a Gun</i>	Oklahoma Shakespeare in the Park	Matthew Alvin Brown	2018
<i>I Am My Own Wife</i>	Tulsa Project Theatre	Michael Baron	2018

EMPLOYMENT

Tulsa Performing Arts Center: <i>House Electrician</i>	2021-current
Moore Public Schools – Southmoore High School: <i>Performing Arts Center Manager</i>	2017-2021
Lyric Theatre of Oklahoma: <i>Electrician</i>	2015-2019

EDUCATION

Bachelor of Fine Arts: Theatre Arts – Design and Technology May 2020
University of Central Oklahoma, Edmond, OK

AWARDS AND RECOGNITIONS

Best Light/Sound Design for an Equity Musical for <i>Hair</i> - Broadway World Regional Awards	2019
KCACTF Outstanding Lighting Design for <i>Eurydice</i>	2017

SPECIAL SKILLS

Lighting Consoles: ETC Eos, Ion, Express, ColorSource & Cobalt Kid, GrandMA 3 | **Software:** Vectorworks Spotlight, Lightwright 6, Microsoft Office Suite, Adobe Photoshop, Illustrator, and InDesign | **Stagecraft:** Carpentry, Basic stitching, Basic scenic painting, basic theatrical rigging (counterweight and automated winches) | **Other:** Budgeting time and money, overseeing projects and productions, approachable and communicative. Experience with working in rep. Proof of Covid-19 vaccine.

REFERENCES

Latricia Taylor
University Productions
Production Manager

Mark Frie
Tulsa Performing Arts Center Trust
CEO

Brian Marcum
Music Theatre Wichita
Artistic Director